

NORTHERN TIER SYMPHONY

AUDITION REQUIREMENTS – 2018-19

FOR EVERY INSTRUMENT:

- 1. Two pieces, at least one of which is in an allegro tempo or faster, from the solo literature for the instrument;**
- 2. Two Orchestral Excerpts (suggestions listed below) (excerpts in the public domain can be downloaded for free at IMSLP.org. (A list of passages for each excerpt is available upon request from the Symphony.))**
- 3. Completed application; and**
- 4. Resume or list of musical experience (optional, but recommended).**

EXCERPTS

Critical passages from:

*(A list of passages for each excerpt, and excerpts not in the public domain, are available upon request.)
(All excerpts are for the principal part- e.g. Fl 1, Ob 1, Clar 1 etc. - unless otherwise indicated.)*

<u>Piccolo:</u>	Carmen Suites 1 and 2 Bacchanale Overture to Rienzi	G. Bizet C. Saints-Saens R. Wagner
<u>Flute:</u>	Afternoon of a Faun Polovetsian Dances Carmen Suites I and II Bacchanale	C. Debussy A. Borodin G. Bizet C. Saints-Saens
<u>Oboe:</u>	Symphony No. 1 ("Titan") Scheherazade, Mt. 2 solo Capriccio Italien Carmen Suites I and II Bacchanale	G. Mahler N. Rimsky-Korsakov P. Tchaikovsky G. Bizet C. Saints-Saens
<u>Eng. Horn:</u>	Symphony No. 9 "New World", Mt. 2 solo William Tell Overture – solo Polovetsian Dances	A. Dvorak G. Rossini A. Borodin
<u>Clarinet:</u>	Polovetsian Dances Symphony No. 5, Mt. 1, themes 1 and 2 " , Mt. 3 Symphony No. 1 ("Titan") Overture to La Forza del Destino	A. Borodin P. Tchaikovsky P. Tchaikovsky G. Mahler G. Verdi
<u>Bass Clar.:</u>	Grand Canyon Suite Symphonic Sketches (Jubilee, and Vagrom Ballad)	F. Grofe G. Chadwick

<u>Bassoon:</u>	Berceuse from "Firebird Suite" Symphony No. 5 (all mvts.) Symphony No. 3 ("Rhenish")	I. Stravinsky P. Tchaikovsky R. Schumann
<u>Contrabssn:</u>	Mother Goose Suite (Beast waltz) Symphony No. 5 (Scherzo) Variations on a Theme by Haydn Symphony No. 5 – Finale	M. Ravel D. Shostakovich J. Brahms L. van Beethoven
<u>Alto Sax:</u>	Pictures At an Exhibition ("Old Castle") Hary Janos (3 rd movement solo)	M. Moussorgsky Z. Kodaly
<u>Tenor Sax:</u>	Lt. Kjie Suite (all occurrences) Romeo and Juliet (Montagues and Capulets)	S. Prokofiev S. Prokofiev
<u>French Horn:</u> (High)	Symphony No. 5, Mt. 2 solo Symphony No. 2, Mt. 1 Symphony No. 7, Mt. 4 Overture to Der Freischutz (Hn 1 and 3 parts) Symphony No. 3 ("Rhenish") Symphony No. 4 (opening solo)	P. Tchaikovsky J. Brahms L. van Beethoven C. M. von Weber R. Schumann A. Bruckner
<u>French Horn:</u> (Low)	Symphony No. 9, Mt 3 (Hn 4 solos) Symphony No. 5, Mt 2 (entire) Symphony No. 3, Trio (Hn 2) Overture to Der Freischutz (Hn 2 and 4 parts) Symphony No. 1, Mt 3 beginning (Hn 4) Fidelio Overture (Hn 2 solo)	L. van Beethoven D. Shostakovich L. van Beethoven C. M. von Weber G. Mahler L. van Beethoven
<u>Trumpet:</u>	Capriccio Espagnol, Scenes 3 & 4(Fanfare) "Chanson du Toreador", from Carmen Suite 2, No. 9 Symphony No. 5, Mts. 1 and 4 Overture to Rienzi Capriccio Italien Symphony No. 1 ("Titan") Overture to La Forza del Destino	N. Rimsky-Korsakov G. Bizet D. Shostakovich R. Wagner P. Tchaikovsky G. Mahler G. Verdi
<u>Trombone I:</u>	Symphony No. 3 "Rhenish", Mt. 4 Russian Easter Overture Overture to La Forza del Destino All Trombone II and III excerpts	R. Schumann N. Rimsky-Korsakov G. Verdi (Below)

<u>Trombone II:</u>	Symphony No. 5, Mts. 1 and 4 (Tbn 1 and 2 parts) Hungarian (Rakosky) March (Tbn 1 and 2 parts) Overture to Rienzi (Tbn 1 and 2 parts) Overture to La Forza del Destino (Tbn 1 and 2 parts)	P. Tchaikovsky H. Berlioz R. Wagner G. Verdi
<u>Bass Trmbn:</u>	Symphony No. 5, Mts. 1 and 4 (Tbn 3 part) Hungarian (Rakosky) March (Tbn 3 part) Overture to Rienzi (Tbn 3 part) Overture to La Forza del Destino (Tbn 3 part)	P. Tchaikovsky H. Berlioz R. Wagner G. Verdi
<u>Tuba:</u>	Symphony No. 5, all mts. Der Meistersinger Overture Overture to Rienzi Overture to La Forza del Destino (Cimbasso part)	P. Tchaikovsky R. Wagner R. Wagner G. Verdi
<u>Timpani:</u>	Symphony No. 8, Mt. 4 Capriccio Italien Capriccio Espagnol Symphony No. 1 ("Titan") (Timpani 1 part) Bacchanale	L. van Beethoven P. Tchaikovsky N. Rimsky-Korsakov G. Mahler C. Saints-Saens
<u>Percussion:</u>		
<u>Snare Drum:</u>	Capriccio Espagnol Polovetsian Dances Symphony No. 5	N. Rimsky-Korsakov A. Borodin D. Shostakovich
<u>Cymbals:</u>	Overture to Rienzi Bacchanale Polovetsian Dances	R. Wagner C. Saints-Saens A. Borodin
<u>Mallets:</u>	Danse Macabre The Cowboys Overture Symphony No. 5 Bacchanale	C. Saints-Saens J. Williams D. Shostakovich C. Saints-Saens
<u>Tambourine:</u>	Capriccio Espagnol Polovetsian Dances Espana Capriccio Italien Carmen Suites 1 and 2	N. Rimsky-Korsakov A. Borodin E. Chabrier P. Tchaikovsky G. Bizet

<u>Harp:</u>	Poet and Peasant Overture (accompaniment to cello solo) Capriccio Espagnol, cadenza Carmen Suite I (Nos. 1, 1a, 2), Suite II (No. 11) Overture to La Forza del Destin (Hp 1 and 2 parts) Espana	F. von Suppe N. Rimsky-Korsakov G. Bizet G. Verdi E. Chabrier
<u>Piano:</u>	Rodeo Violin Concerto Firebird Suite (1919 version)	A. Copland S. Barber I. Stravinsky
<u>Guitar:</u>	Representative passages from each movement of a concerto for guitar and orchestra American Salute	Composer of your choice Morton Gould

Section Violin I and Violin II:

All violins play Violin I parts for:

Symphony No. 5, Mt. 1 soli passage	D. Shostakovich
“ ”, Mt. 4, opening allegro	D. Shostakovich
Capriccio Espagnol, first and last mts.	N. Rimsky-Korsakov
Symphony No. 3 (“Rhenish”), Mts. 1 and 2	R. Schumann
Capriccio Italien	P. Tchaikovsky
Overture to Rienzi	R. Wagner
Overture to La Forza del Destino	G. Verdi

Concertmaster and Assistant Concertmaster:

In addition to Section Violin excerpts:

Symphony No. 5, Mt. 2	D. Shostakovich
Scheherazade, all solos and cadenzas	N. Rimsky-Korsakov
Capriccio Espagnol, solo	N. Rimsky-Korsakov
Symphony No. 9 “New World”, end of Mt. 2	A. Dvorak

Principal Violin II:

In addition to Section Violin excerpts:

Symphony No. 9 (“New World”), end of Mt. 2	A. Dvorak
Symphony No. 3, Mt. 6	G. Mahler

<u>Section Viola:</u>	Symphony No. 5, Mt. 1 soli passage Symphony No. 5, Mts. 3 and 4 Symphony No. 3 (“Rhenish”), Mts. 1 and 2 Overture to La Forza del Destino	D. Shostakovich P. Tchaikovsky R. Schumann G. Verdi
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Principal Viola:

In addition to Section Viola excerpts:

Roumanian Rhapsody No. 2 – ending solo	G. Enesco
Roumanian Rhapsody No. 1 – solo	G. Enesco

<u>Section Cello:</u> Symphony No. 2, Mt. 2	J. Brahms
Symphony No. 3 (“Rhenish”)	R. Schumann
Overture to Rienzi	R. Wagner
Overture to La Forza del Destino	G. Verdi

Principal Cello:

In addition to Section Cello excerpts:

Poet and Peasant Overture, solo	F. von Suppe
William Tell Overture, solo	G. Rossini
Piano Concert No. 2, Mt. 2 solo	J. Brahms
Invitation to the Dance (opening and closing soli)	C.M. von Weber

<u>Section Bass:</u> Symphony No. 5, Mt. 3 and 4	L. van Beethoven
Symphony No. 3, Mt. 2 (Funeral March)	L. van Beethoven
Symphony No. 9, Mt. 4 recitatives	L. van Beethoven
Symphony No. 5, Mt. 3	D. Shostakovich

Principal Bass:

In addition to Section Bass excerpts:

Symphony No. 1, Mt. 3 solo	G. Mahler
Lt. Kjie Suite, Romanze -- solo	S. Prokofiev
Symphony No. 35 (“Haffner”), Mts 1 and 4	W.A. Mozart